

Luis Salgado, TEACHER

130 Bradhurst Ave. Apt. 511 NY NY 10039

Phone: 917.447.9090 • E-Mail: luis@salgadoproductions.com • Website: www.luissalgado.com



PERSONAL INFORMATION

In the past few years Luis Salgado has expanded his curriculum all around the world Specializing in bringing Musical Theater and Latin Rhythms all around latin America including Directing and choreographing Peruvian Artist Cecilia Bracamonte 50 Anniversary Concert and Candela Fuerza y Pasion. Luis was the Latin Assistant choreographer of the Tony Award winning musical, *In the Heights*. He has performed on Broadway in shows such as *Rocky the musical*, *Women on the Verge of a Nervous Breakdown* and *In the Heights*. Other theater credits include *The Mambo Kings* (Frankie Suarez), *Fame* on 42nd Street (Joe Vegas u/s), and *Aida* among others. Film credits include "Step Up 2 the Streets" (Alejandro, Assistant to the Choreographer), "Enchanted" (Central Park Scene and Assistant Choreographer), "Across the Universe" (Sergeant, Denizen), "The Great Observer," and "Dirty Dancing 2: Havana Nights." Luis choreographed the musicals DC-7 The life of Roberto Clemente, *Serenade* (HOLA Award for choreography), *Salsa Gorda*, *Shafrika the White Girl*, and a special *Shafrika the White Girl* presentation at the Palace Theatre with cast members from *Avenue Q* and *In the Heights* supporting Anika Larsen for BC/EFA. Luis also choreographed "Dora's Explorer Girls," an animated special feature for Nickelodeon. As a director/choreographer, Luis conceived and worked on the Blue Seduction Perfume Launch for Antonio Banderas, a special Hispanic Heritage Month Celebration with Nike, *Gracias Mujeres* 2008 & 2009, and the 2009 special FOX TV presentation for the Puerto Rican Parade. Luis also directed Broadway's R.Evolución Latina at Joe's Pub for TeatroStageFest, a reading of *Yemaya's Belly* at Repertorio Español, and is currently developing the work of composer Jaime Lozano in his show *Children of Salt*. As Latin Assistant choreographer of *In the Heights*, Luis has had the honor of coaching both the National Tour and Broadway productions. He has worked one on one with Will Wingfield ("So You Think You Can Dance"), Corbin Blue ("High School Musical"), and many others.

Luis Salgado is also the founder/director of R.Evolución Latina. R.Evolución Latina is a collective of artists and activists committed to empowering the artistic community in order to inspire growth within the Latino community through collaboration, productions, and educational support programs.

CLASS DESCRIPTION

Students will work on technique in a fun yet challenging and empowering environment. Each class begins with a 40-minute warm-up that is a cultural journey infused with historical facts that breaks down the different rhythms that will be used in class before attacking the choreography. Students will be challenged to learn various syncopations and rhythms through musical theater, jazz, or a fusion of funk/hip hop and Latin rhythms. Luis has developed a philosophy of breaking down class as if you are auditioning so that you can audition as if you are taking a class, challenging the student to put himself and his own story first in every single step. Class will take students away from the basic 5,6,7,8 count and push them to make sense of every step, regardless of the style. Using his motto, *dare to go beyond*, the students will exit the class with a new self-awareness, and a new technical and performing approach from this inspiring teacher.

TEACHING EXPERIENCE

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| Broadway Dance Center | Guest Teacher |
| Steps on Broadway | Guest Teacher |
| The Pulse | Master Teacher |
| 2008 Dance Teacher Summer Conference | Master Teacher |
| Broadway Classroom | Master Teacher (<i>In the Heights</i> workshops) |
| Tezoro Productions | Master Teacher |
| Associated Dance Teachers of New Jersey | Master Teacher |
| DanceFest 2010,2011,2012 | Master Teacher |
| Dance Attack | Master Teacher |
| D1Dance (Peru) | Master Teacher |
| Mandragora & Julie Freudnt Peru | Master Teacher |
| Broadway To Cali Musical theater intensive | Master Teacher |

TRAINING

Dance: New York City: Broadway Dance Center, Steps, Peter Schabel - Puerto Rico: Variedades Artísticas, Ballet de San Juan - Los Angeles: The Edge - Jazz, Modern, Ballet, Funk, Hip-Hop, Latin (Salsa, Merengue, Cha-Cha, Rumba) Puerto Rican Folklore (Bomba, Plena, Seis), Universidad de PR- Petra Bravo, Leonor Constanzo, Marcelino Alcalá, Coco Rosa, Roberto López

***2008 Tony Award Winner** – Best Choreography, **Drama Desk Winner** – Outstanding Ensemble Performance for *In the Heights*
Off-Broadway, ACAA Awards – Outstanding Broadway Chorus for *In the Heights*